

IMPACT REPORT

2025



ART GALLERY
OF BURLINGTON

LAND ACKNOWLEDGEMENT

We honour the sacred land we have operated on for nearly 50 years. Steeped in the traditions of the Anishinaabe, Haudenosaunee, and Métis, it carries the weight of countless stories, teachings, and cultural practices that have thrived across generations. Our commitment goes beyond acknowledgment; we embrace the Dish with One Spoon Wampum Belt Covenant, promoting peaceful coexistence and respect for the Earth among the Iroquois Confederacy, Ojibway, and allied Nations. We recognize that this land belongs to the Mississaugas of the Credit First Nation and express gratitude for their stewardship. At the Art Gallery of Burlington, we foster an inclusive environment for community engagement, reflecting the values of harmony upheld by First Nations. As custodians of contemporary Canadian ceramics, we recognize the connection between our art and Indigenous traditions, celebrating the clay that embodies the land's essence and our shared responsibility to honour our bond with nature.

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WE DIG CULTURE CLAY COMMUNITY

WHO WE ARE

We take immense pride in hosting the largest and most inspiring collection of contemporary Canadian ceramics. This collection showcases not just artistry but reflects our region's rich traditions and our ongoing pursuit of exploration, scholarship, and appreciation for clay. For us, clay transcends mere medium; it symbolizes our history, embodies community resilience, and demonstrates our creative spirit. We view clay as a profound language and a source of knowledge, bridging our past and future.

Our guiding theme, "We Dig Culture," encapsulates a duality intrinsic to our narrative. As artists and producers, we immerse ourselves in clay not just as a craft but as a powerful form of community organization and artistic expression. Together, we strive to cultivate an environment where creativity and community intertwine and flourish.

We dig clay, we dig culture, and we dig alongside our community to come together, to imagine, create, learn, and grow in unison. This is our heartfelt tribute to Canadian arts and culture, and our steadfast dedication to celebrating and preserving our rich and diverse cultural heritage.



AGB Board Members, Art Gallery of Burlington, 2025. Photo Credit: Jing Marchant and Mina Dragojevic from Sheridan College's Bachelor of Photography



Natasa Veljovic

CHAIR, BOARD OF DIRECTORS

2025 marked a meaningful milestone for the Art Gallery of Burlington – our 50th anniversary – and an opportunity to reflect not only on where we have been, but on the future we are building together.

Throughout the year, the Board remained focused on stewardship: ensuring that the AGB is responsive to today's community while preparing for tomorrow's opportunities. A key achievement in 2025 was the completion of the Facility Master Plan and Future Needs Feasibility Study. This work provides a clear and necessary roadmap for the Gallery's future—one that recognizes both the limitations of our current space and the growing demand for accessible, inclusive, and dynamic cultural experiences. Through this work, we are helping to shape a bold and ambitious vision for the next 50 years, reflecting the AGB's vital role within Burlington and the broader Halton Region.

What stands out most from 2025 is the depth of AGB's impact. More than 30,000 visitors walked through our doors, and thousands of participants—children, families, artists, and

community members—found connection, inspiration, and a sense of belonging through the Gallery's programs.

Behind these numbers is something more powerful: a shared belief that art matters. It brings people together, strengthens community, and contributes meaningfully to the social and economic vitality of our city.

On behalf of the Board, I extend heartfelt thanks to our Executive Director and staff for their leadership, and to our donors and partners whose support makes this work possible. I also want to recognize the dedication and commitment of my fellow Board members over the past year.

The progress achieved in 2025 gives us confidence—not only in our direction, but in what we can accomplish together in the years ahead.



Emma Sankey

EXECUTIVE DIRECTOR



2025 was a year of energy and celebration, at the Art Gallery of Burlington – and a year in which something deeper took root.

As we marked our 50th anniversary, more than 30,000 people came through our doors. They came for exhibitions, programs, classes, camps, and events; to make, learn, gather, and reflect. Above all, they came to connect—with art, with one another, and with a shared sense of belonging.

Throughout the year, the Gallery felt alive in new ways. Studios were full. Conversations carried beyond exhibition walls. Familiar faces returned, new ones arrived, and together they strengthened the sense that the AGB is not only a place to visit, but a place to be part of.

That sense of belonging is rooted in access.

With the support of the TD Ready Commitment, Indigenous-led programming created space for knowledge-sharing grounded in lived experience, culture, and community. These were not one-time events, but meaningful exchanges—moments of listening, learning, and relationship-building that continue to shape who we are as an organization.

For children and youth, access took another powerful form. Through the Joyce Family Foundation's \$250,000 investment, young people who might not otherwise have had the opportunity were able to take part in camps, classes, and school programs. In studios and classrooms, creativity became a doorway—to confidence, self-expression, and belonging. With the creation of the AGB Art Fund for Kids, that doorway will remain open for years to come.

Access also shaped how people encountered the Gallery

beyond our walls. The launch of our new website, grounded in *We Dig Culture*, extends the AGB's reach and invites people to engage with our exhibitions, collections, and stories wherever they are. It reflects something essential about the Gallery: that clay, creativity, and culture are living, evolving, and meant to be shared.

Behind the scenes, we also strengthened the pathways that support a growing community of makers. Our new Studio Access model creates clearer routes into creative practice while continuing to honour the Guilds whose legacy has shaped the AGB for generations. Together, this work ensures that artists—emerging and established—can learn, create, and belong here.

As we look ahead, we are thinking not only about who we serve, but how we make room for what comes next. The completion of our Facility Master Plan affirmed what we feel every day: the community's desire to gather, create, and connect through the AGB is growing. It also points to the opportunity ahead—to imagine a future where the Gallery can welcome more people, more stories, and more ways of experiencing art at the water's edge.

2025 reminded us that impact is not measured only in numbers, but in moments: when someone feels seen, when a young person discovers their creativity, when a community finds space to come together.

That is the work we are building. And it is only just beginning.



Suzanne Carte

ARTISTIC DIRECTOR & CURATOR

I am continually struck by the depth of care, creativity, and commitment that defines the Art Gallery of Burlington. What we have built together is not simply a series of programs or exhibitions, it is a living, breathing cultural ecology shaped by artists, staff, educators, technicians, and community members who show up with generosity, curiosity, and a willingness to try new things.

From immersive exhibitions that reimagine our space, to residencies that make room for risk, play, and deep material inquiry, to gatherings like the Art Education Summit and community celebrations that bring us together in joyful ways, each initiative reflects a shared belief in what art can do. Our Community Generator series, Artist-in-Residence program, and public activations have opened doors wider, creating new points of entry and connection across the region. Our learning and outreach programs continue to meet people where they are, inviting experimentation, conversation, and hands-on engagement.

None of this happens without the extraordinary dedication of our team. Our technicians, educators, curators, volunteers, and staff hold this place together with intelligence, care, and a remarkable ability to adapt, troubleshoot, and make things happen. They create the conditions for artists to stretch ideas,

test materials, and occasionally make a beautiful mess. To the artists we work with, thank you for your trust, your boldness, and your openness to build something with us that none of us could do alone.

As we look ahead, our direction remains clear. We are committed to advancing artist-led, material-based practices, deepening our relationships to land and place, integrating technology into craft traditions, fostering equitable and accessible spaces for learning and making, and building sustainable systems that support shared resources and collective growth.

At AGB, material does not just get shaped—it shapes us. It is how we connect, how we learn, and how we imagine what comes next. It is a privilege, and honestly a lot of fun, to do this work together.



BLOCK PARTY

Saturday, May 10, 2025

The AGB's 50th Anniversary Block Party brought community together to celebrate creativity, connect through collaboration, and explore clay with hands-on fun. Visitors of all ages contributed to a vibrant communal wooden assemblage project, and decorated clay pins to wear proudly exclaiming "We dig clay!" Those eager to get their hands dirty dug in and experimented at our clay station, rolling, sculpting, and pinching our reclaimed clay. Inside, the fun continued with a still-life drawing setup complete with easels, paper, and a variety of drawing tools. The Art Gallery was abuzz with energy as neighbours connected through art making, further highlighting the AGB's commitment to accessible, community-centred creativity—offering a welcoming space where everyone can make, learn, and celebrate together. Visitors enjoyed live music by DJ Cheffy, and connected with local vendors with food trucks lining the parking lot. The Block Party was generously sponsored by **SB Partners** and **Cintas Canada**.



50th ANNIVERSARY

AGB DAY

May 13, 2025 marked the 50th Anniversary of the Art Gallery of Burlington, and we were thrilled to be able to celebrate this impressive milestone with the support of the City of Burlington and members of our community.

Marianne Meed Ward, Mayor of the City of Burlington, proclaimed our anniversary date to be AGB Day, and we marked this milestone with a special cake cutting, with cakes courtesy of **Nothing Bundt Cakes** Burlington, and remarks from some of our founding members.

We are truly honoured to be a part of such an active and committed community.

50th ANNIVERSARY GALA

The Board of Directors, along with Executive Director Emma Sankey, and Honourary Chair Louise Cooke thank all who participated in our sold-out Gala Dinner on May 8, which raised approximately \$70,000 between the Gala and the launch of our new Friends of the AGB initiative. Thank you to our keynote speaker, Gail Lord, for addressing *Cities, Museums, and Soft Power: How AGB is Influencing Cultural Conversations*.

Thank you to our Gala sponsors and in-kind supporters for making the night possible: **Smith's Funeral Home, Lawrie Insurance Group, North Shore Wealth Management, Special Event Rentals, NRG Lites, Laila's Cheesecake Co., Jake's Grill & Oyster House, Millcroft Catering, Let It Be Charcuterie, Burlington Symphony Orchestra, and Christy's Gourmet Gifts.**

We would also like to thank the artists who contributed their work to the live auction.



Top Photo: AGB Day, Art Gallery of Burlington, 2025.
In Circle: AGB 50th Anniversary Gala, Art Gallery of Burlington, 2025.
Photo Credits this page: Zile Liepins

Block Party, Art Gallery of Burlington, 2025. Photo Credits this page: Roya DelSol

SUSTAINABLE FUTURES: ART EDUCATION SUMMIT

October 16 – 18, 2025

Lauren Markham (Writer/Academic), Victoria Ho (OCAD University, Advisor of Strategic Sustainability), Heather George (Executive Director, Woodland Cultural Centre), and Sheldon Traviss (Artist/Firekeeper).

The AGB's Art Education Summit was a three-day gathering focused on reimagining art education in response to the climate crisis. Combining guided land-based experiences at Crawford Lake with virtual and on-site presentations at the AGB, the summit invited participants to explore sustainable practices rooted in both contemporary innovation and Indigenous knowledge systems. Centered on material reuse, circular economies, and environmental responsibility, the program highlighted AGB initiatives such as the Artist Material Fund and low-waste material practices. Bringing together artists, educators, and technicians, the summit fostered collaboration, knowledge-sharing, and long-term relationships, positioning art education as a vital force in shaping a more sustainable future.



Sustainable Futures: Art Education Summit, Crawford Lake, 2025. Photo Credit: Participant photo



Sustainable Futures: Art Education Summit, Art Gallery of Burlington, 2025. Photo Credit: AGB Staff

EXHIBITIONS

**TIME ISN'T REAL:
50 YEARS OF THE ART GALLERY OF BURLINGTON**
January 17 – April 27, 2025
Lee-Chin Family Gallery

Alex Jacobs-Blum, Roy Caussy x Glenn Lewis, Gabi Dao, Hannah Faas, Thomas Haskell, Manuel Mathieu, Julie Moon, Lindsay Montgomery, Anahita Norouzi, ORXSTRA, Linda Sormin, and Shanie Tomassini.

CURATED BY SUZANNE CARTE

MISBAH AHMED: DRY THUNDER
January 11 – April 27, 2025
Perry Gallery

CURATED BY SARAH EDO

TEXTURIZE THIS!
January 11 – June 8, 2025
Permanent Collection Corridor

Harlan House, Karla Rivera, Alex Yeung, John Chalke, Richard Selfridge, Tom Smith, Erica Deichmann Gregg, Jim Thomson, Peter Powning, Judith Graham, Carol Rossman, Mary Fox, Shane Norrie, Alain Bernard, and Eric Keechon Wong.

CURATED BY CHRISTINE SALY-CHAPMAN

LIVING ROOM
February 1, 2025 – December 2026
Incite Gallery

Living Room is designed by the architecture collective SHEEEP.

CO-CURATED BY SUZANNE CARTE AND JASMINE MANDER

**THE BURLINGTON FINE ARTS ASSOCIATION:
TAPAS**
February 8 – March 30, 2025
Community Gallery (Lounge)

Farzad Mousavi, Karen Logan, Robert Peachey, Christina Koli, Anne Opavsky, Anna Kutishcheva.

THE LATOW PHOTOGRAPHER'S GUILD: BILL WARREN MONOCHROME MEMORIAL SHOW
April 4 – June 2, 2025
Community Gallery (Lounge)

Paul Gerroir, Micheline Godbout, Tom McCormack, James Elliott, Keith Marshall, Lorie Hughes, Deborah Kanfer, Derek Bottomley, Franca Maraza, Len Wagstaffe, Sonya de Laat, Norman Chen, John L. Green, Jess Sutton, Dennis Martin, Ortwin Baldauf, John Pingree, Cheryl J. Hoffmann, Frank Myers, Glen Jones, Jim Lait, Jim Hamilton, Rolly Astrom, and Annette Gerard.

LEILA FATEMI: A VESSEL TO BEND WATER
May 2 – September 14, 2025
Perry Gallery

CURATED BY SUZANNE CARTE

A CURVE, NOT A LINE
May 9 – August 10, 2025
Lee-Chin Family Gallery

Agnes Olive*, Harlan House, David Gilhooly*, Annemarie Schmid Esler*, Ann Mortimer, Jim Thomson*, Stephen Schofield, Bailey Leslie*, Ann James, Sally Michener*, Lorne Beug, Bonita Bocanegra Collins, Sadashi Inuzuka, Maurice Savoie, Erica Deichmann*, Francine Potvin, Deborah Morriss, Paul Mathieu, Greg Sloane, Christina MacEwen, Chris Thompson, Ruth Chambers, Jeanette Edwards Plumb*, Jennifer Joy Elion*, Jim Hong Louie, Aleksandr Sorotschynski, Diane Nasr, Arthur (Micky) Handy*, Merton Francis Chambers, David Taylor*, Norma Harrack, Maryanne Cain, Gloria Walters, Peter Simpson, Julie Aubin, Roberta Stokes*, Laurie Rolland, Peter Wilson, Ann Roberts, Jack Sures*, Roger Kerslake, Enid Reed, Richard Surette, Derek Martin, Meira Mathison, Gise Trauttmansdorff, Walter Dexter*, Kayo O'Young, Bruce Cochrane, Steve T. Smith, Yolande Clark, Michelle Mendlowitz, David Hayashida and Linda Yates, Jordan MacLachlan, Shane Norrie, Mary McKenzie, Michael Flaherty, Kaete Brittin Shaw, Cyndy Lee, Steve Irvin, Susan Low-Beer, Jim Smith, Steven Heinemann, Roman Bartkiw*, Jane Buyers, Victor Cicansky*, Ian Sung Cheung, Alex Yeung, Lee Horus Clark, Yves Louis-Seize, Cory Pinassi, Paula Murray.

*Deceased.

CO-CURATED BY SUZANNE CARTE, STEPHANIE VEGH, CHRISTINE SALY-CHAPMAN, HANNAH DEJONGE, ANNIE WEBBER, HEATHER KUZYK, AND MICHELLE LYNN.

**COMMUNITY CURATED
50TH ANNIVERSARY DISPLAY**

June 14, 2025 – January 4, 2026
Permanent Collection Corridor

David Taylor*, Roseline Delisle*, Chris Dell*, Marilyn Levine*, Joe Fafard*, Dzintars Mezulis, Victor Cicansky*, Christina MacEwen, Colleen O'Reilly Lafferty, Kayo O'Young, Denise Goyer and Alain Bonneau, Ann Mortimer, Karen Dahl, Ray Mackie and Debra Kuzyk, Paul Mathieu, Dan and Nisha Ferguson, Gordon Hutchens, David Gilhooly*, Akira Yoshikawa, Ann Cummings, Peter and Liz Polowski, Thomas Aitken and Kate Hyde, Tim Storey, Joanna Nordhuis, Jan Phelan*, George Alexander, Michel Harvey, John Ikeda, Maja Padrov, Jordan MacLachlan, Reid Flock, Mary Philpott, Harlan House, Keith Campbell, Richard Millette, Mariko Paterson, Sin-Ying Ho, Jim Thomson*, Pat Harvey, Kinichi Shigeno, Kimiko Koyanagi, Greg Payce, Duane Perkins, Brendan Lee Satish Tang.

*Deceased.

CURATED BY CHRISTINE SALY-CHAPMAN

COMMUNITY GENERATOR EXHIBITIONS: SERIES 1

August 16 – November 2, 2025
Lounge, Courtyard Hallway and Corridor Display

Kamaldeep Kaur, Zorica Silverthorne, and Maha Mustafa.

ALL GUILDS SHOW

August 23 – September 7, 2025
Lee-Chin Family Gallery

Burlington Fine Arts Association, Burlington Handweavers and Spinners Guild, Latow Photographers Guild, Burlington Potters Guild, Burlington Rug Hooking and Craft Guild, and the Burlington Sculptors and Carvers Guild.

GIKINOO'AMAATOWIN – THIS IS ALL LEARNING

September 20, 2025 – January 25, 2026
Perry Gallery

Jean Marshall and Nicole Richmond.

CURATED BY ALBANY SUTHERLAND

RUSSNA KAUR: BEEN THERE TWICE, HAVEN'T GOT THERE YET (THE SPACE BEHIND A THIN SCREEN, AND PRYING EYES)

September 20, 2025 – January 4, 2026
Lee-Chin Family Gallery

COMMUNITY GENERATOR EXHIBITIONS: SERIES 2

November 15, 2025 – February 2, 2026
Lounge, Courtyard Hallway and Corridor Display

Ibrahim Rashid, Nikola Wojewoda, and Medallion Art Society of Canada.

**TIME ISN'T REAL
50 YEARS OF THE ART GALLERY OF BURLINGTON**

January 17 – April 27, 2025
Lee-Chin Family Gallery

Alex Jacobs-Blum, Roy Caussy x Glenn Lewis, Gabi Dao, Hannah Faas, Thomas Haskell, Manuel Mathieu, Julie Moon, Lindsay Montgomery, Anahita Norouzi, ORXSTRA, Linda Sormin, and Shanie Tomassini.

CURATED BY SUZANNE CARTE

This anniversary exhibition marked fifty years of artistic production, community connection, and cultural exchange at the AGB by rethinking time through the lens of clay. Rather than a linear survey, it brought together multiple generations of Canadian artists to explore past, present, and future as interconnected and unfolding simultaneously. Inspired by teachings that understand time through natural cycles, the exhibition positioned clay as both material and metaphor—an ancient technology carrying memory, knowledge, and

transformation. Grounded in tradition yet driven by experimentation, the exhibition reflected clay's enduring relevance as a conduit for storytelling, cultural continuity, and innovation, while opening dialogue on the futures of art, material practice, and collective imagination.

The Winter Exhibitions Opening Reception was supported by **Louise Cooke** and the 50th Anniversary Exhibitions were sponsored by the **J.P. Bickell Foundation**.



Misbah Ahmed: *Dry Thunder*, Art Gallery of Burlington, 2025.
Photo Credit: Roya DelSol



Winter Reception, *Time Isn't Real*, Art Gallery of Burlington, 2025.
Photo Credit: Roya DelSol



LEILA FATEMI: A VESSEL TO BEND WATER

May 2 – September 14, 2025

Perry Gallery

CURATED BY SUZANNE CARTE

Leila Fatemi's exhibition examined the relationship between photography, representation, and power through the recurring motif of the vessel. Drawing from digital archives and historical postcards, the work critiqued Orientalist imagery that have shaped depictions of women from the Southwest Asia and North African (SWANA) region, where vessels function as symbols of confinement, labour, and imposed identity. Working across collage, textiles, cyanotypes, ceramics, and printmaking, Fatemi disrupted

these visual traditions through redaction, fragmentation, and reconstruction. Developed during a residency at the AGB, the project merged photography with clay, reimagining the vessel as both object and agent. Unfired clay forms slowly dissolved under water, transforming passive props into active participants. These gestures challenged inherited narratives, foreground material transformation, and reconsidered how images construct, constrain, and potentially liberate representations of women and their histories.

RUSSNA KAUR: BEEN THERE TWICE, HAVEN'T GOT THERE YET (THE SPACE BEHIND A THIN SCREEN, AND PRYING EYES)

September 20, 2025 – January 4, 2026

Lee-Chin Family Gallery

Russna Kaur's exhibition transformed painting into an immersive, spatial experience that engulfed and disoriented. Her works extended beyond the canvas, cascading across walls, cutting through corners, and reshaping the gallery into a dynamic environment. Visitors were invited to move around and through the work, encountering painting as both surface and structure. Combining materials such as wood panels, mesh, canvas, and hand-blended pigments made from organic matter, Kaur created layered compositions that revealed both the front and back of the painting, exposing its labour and construction. Rooted in memory, craft traditions, and sensory experience, her vibrant forms oscillate between concealment and disclosure. Colour becomes both celebratory and unstable, masking deeper tensions tied to identity and belonging. The exhibition invited shifting perspectives, where nothing felt fixed, and painting emerged as an evolving architecture of material, emotion, and space.

Russna Kaur's exhibition was sponsored by *Shehla and Adil Giving for Arts (SAGA) Foundation*.



Russna Kaur: *Been there twice, haven't got there yet (the space behind a thin screen, and prying eyes)*, Art Gallery of Burlington, 2025.

Photo Credits this page: Darren Rigo



Leila Fatemi: *A Vessel to Bend Water*, Art Gallery of Burlington, 2025. Photo Credit: Darren Rigo

GIKINOO'AMAATOWIN—THIS IS ALL LEARNING

September 20, 2025 – January 25, 2026

Perry Gallery

Jean Marshall and Nicole Richmond.

CURATED BY ALBANY SUTHERLAND

Grounded in the understanding that learning is a relational process, *Gikinoo'amaatowin—This Is All Learning* explored the many ways knowledge is carried through the artistic practices of Anishinaabe artists Jean Marshall and Nicole Richmond. Coming from Northwestern Ontario, Marshall from Kitchenuhmaykoosib Inninuwug (Big Trout Lake) in Treaty 9, and Richmond from Biiigtigong Nishnaabeg (Pic River) in Robinson-Superior Treaty territory, both artists root their practices in the relationships between land, memory and intergenerational knowledge. Exhibiting beadwork and jingle dresses, *Gikinoo'amaatowin* invited viewers to consider how community teaches us through sharing, movement, and making. Through beadwork and regalia, Marshall and Richmond honour practices passed down to them while shaping new pathways for future artists. These artists remind us that learning is a practice rooted in care and process that never ends. The TD Associate Curator position is supported by **TD Ready Commitment**.



Gikinoo'amaatowin – This Is All Learning, Jean Marshall and Nicole Richmond, Art Gallery of Burlington, 2025. Photo Credit: Darren Rigo

COMMUNITY GENERATOR

The first year of the AGB's Community Generator series successfully expanded access to arts programming across Burlington, Hamilton, and the Halton Region. Through exhibitions, residencies, and outreach initiatives, the program supported artists, collectives, and community organizations with free access to gallery space, studios, and education. The Exhibition Series highlighted local creativity, while the Learning Outreach Project built relevant artist-led workshops to serve local community groups working in mental health and well-being. The Artist-in-Residence program provided sustained studio access and technical resources, fostering experimentation and collaboration. Together, these initiatives cultivated inclusive, community-driven engagement and established a strong foundation for ongoing creative exchange and equitable participation.



Community Generator Exhibitions: Series 1, Kamaldeep Kaur, Art Gallery of Burlington, 2025. Photo Credit: Roya DeSol

LIVING ROOM

February 1, 2025 – December 2026

Incite Gallery

CO-CURATED BY SUZANNE CARTE AND JASMINE MANDER

Designed by the architectural collective SHEEEP, the *Living Room* is an informal, flexible space for conversation, creativity, rest, and work, marking the culmination of a three-year effort to create an all-ages community hub in Burlington. Free and accessible, it supports the exchange of knowledge, experiences, and ideas in a welcoming environment. Community-led and passively programmed, the space invites

visitors to gather, reflect, read, write, and create at their own pace. Its modular elements including tables, seating, and movable structures, can be reconfigured to suit diverse needs. As part of the AGB's community-arts series, it fosters inclusive, experimental engagement with social, cultural, and political questions.



SHEEEP, Living Room, Art Gallery of Burlington, 2025. Photo Credit: Darren Rigo.

ARTISTS IN RESIDENCE

The AGB's Artist-in-Residence program supports the development of new work and research by providing artists with dedicated studio space, storage, and access to specialized facilities. Emphasizing experimentation and material exploration, the program fosters a strong sense of community through skill-sharing and collaborative exchange. 2025 residents benefitted from the support of knowledgeable technicians and studio members, who played a key role in assisting with the production of new work for exhibitions and ongoing research. Artists including Jenn Goodwyn, Leila Fatemi, Misbah Ahmed, and Phuong Nguyen expanded their practices through this opportunity, engaging with the Gallery's broader creative network while contributing to an evolving culture of interdisciplinary, material-based practice.



ART AS RESEARCH: MENTORSHIP COURSE BRENDAN LEE SATISH TANG May 13 – 17, 2025

This participant-led five-day intensive workshop with Vancouver-based artist Brendan Lee Satish Tang supported intermediate ceramic artists in expanding their sculptural practice through experimentation, mentorship, and collaboration. Held in the AGB's clay studios, the program drew inspiration from the Gallery's permanent collection, encouraging participants to refine ideas and techniques. Through demonstrations, one-on-one feedback, and group discussions, artists developed new work in a supportive learning environment. The program emphasized process-driven inquiry, professional development, and community exchange. Participants also received extended studio access to complete and fire their work, strengthening both technical skills and connections within the contemporary ceramics field.



Brendan Lee Satish Tang Mentorship Course, Art Gallery of Burlington, 2025. Photo Credit: Robin Yang



Brendan Lee Satish Tang Mentorship Course, Art Gallery of Burlington, 2025. Photo Credits this page: Robin Yang

PERMANENT COLLECTION

NEW ACQUISITION

This year the AGB purchased *Flow* by Mi'kmaq/Wampanoag artist Nancy E. Oakley. Now living and working on the Eskasoni First Nation reserve in Cape Breton, her process is a collaboration with the land, with clay harvested from Mother Earth and shaped by hand. Pieces are adorned with traditional Mi'kmaq embellishments. *Flow* is part of her SIPU (river) series with the sweetgrass representing the flowing river.

LOANS

The loan of 19 pieces to institutions across the region enabled over 135,000 individuals to view works from the collection beyond the walls of the AGB. Our collection reached audiences in the following spaces:

Burlington Performing Arts Centre Legacy Space (ongoing from 2024),

Burlington Waterfront Sculpture Trail (April – May 2025),

The Canadian Clay and Glass Gallery (May – September 2025),

Ontario Legislative Assembly's Community Exhibitions Program (April – December 2025).



Nancy Oakley, *Flow*, 2025. Smoke fired earthenware, sweetgrass, sinew. Purchased from the Artist, 2025

LEARNING

Our 50th anniversary year deepened our exploration and appreciation of clay through artist talks, intergenerational clay workshops for children and their caregivers, and hands-on workshops by artists Thomas Haskell, Lindsay Montgomery, Jonah Strub, and Leila Fatemi that encouraged imaginative play and bold experimentation. *A Curve, Not a Line* offered the rare opportunity to create a clay studio within the Lee-Chin Family Gallery that hosted weekly demonstrations by artists from both the Burlington Potters Guild and FUSION, and provided an inspiring location for artist-led workshops during our summer season. We supported practicing artists at the early stages of their careers with professional development workshops that provided accessible introductions to topics from income tax preparation to photo documentation and writing effectively about one's work.

Thanks to the support of the **Halton Region Community Investment Fund**, our *Reclaiming Clay* program was more active than ever with 28 workshops serving patients in Joseph Brant Hospital's Mental Health programs as well as hospital staff. This funding also enabled the AGB to welcome qualifying art therapist Mikah Fortier to the *Reclaiming Clay*

team; their thoughtful collaboration with our teaching artists gave new shape to a program that emphasizes clay's ability to absorb experience and be released back to the earth.

Our school visits, hosting more than 1,800 students and our sold-out camp programs speak to the important role that the AGB plays in providing children with enriching art experiences that reward curiosity and inspire new perspectives. We were able to expand these opportunities to even more children in 2025 through the introduction of new bursary programs offering free camp registration to Burlington families who would otherwise be unable to afford art camps. Beginning with a grant from the **Burlington Community Foundation** and bolstered by a visionary five-year commitment from the **Joyce Family Foundation**, we awarded 51 bursaries in our pilot year that included complimentary lunches for our Summer Camp participants and support for parents through extended care hours. Opening Summer Camp opportunities to more families in our community was reflected in the more than 550 campers who brought our studios to life during the summer months—a 25% increase in attendance over 2024.



Summer Camp, Art Gallery of Burlington, 2025.

Photo Credit: Jing Marchant and Mina Dragojevic from Sheridan College's Bachelor of Photography

2025 IMPACT & ACCOMPLISHMENTS

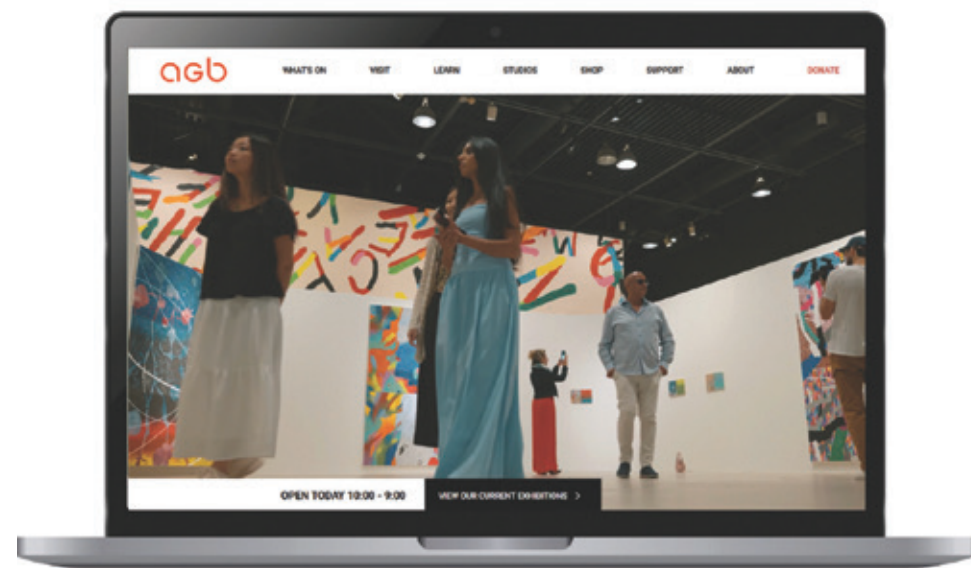
The Art Gallery of Burlington is dedicated to fostering creativity, learning, inclusivity, and connection through the visual arts. The AGB strives to be a welcoming cultural hub where curiosity and community engagement thrive.

Community and corporate support is foundational to our mission, and allows us to deliver what matters most:

- **Free admission for all**, ensuring art remains open and welcoming to everyone.
- **World-class exhibitions**, featuring nationally and internationally recognized artists alongside emerging voices.
- **Fair and equitable compensation for artists**, honoring the value of creative work.
- **Accessible community programming**, including affordable camps that ignite creativity in young minds.
- **A vibrant cultural destination** that enriches Burlington and inspires both residents and visitors alike.

WEBSITE RELAUNCH

Our reimagined website is a testament to our commitment to embracing the digital realm, enhancing accessibility and engagement through vibrant experiences, and ensuring seamless access to our exhibitions and collections. We aim to welcome a global audience into authentic, meaningful encounters with art. At the heart of our redesign is a belief that art should embrace everyone, igniting inspiration and fostering connections through creativity and storytelling. We invite you to explore our website, immerse yourself in our innovative programs, engage with our lively community, and become an integral part of a story that matters. Learn more at agb.life



2025 AT A GLANCE

30,000+ GUESTS WELCOMED

 **8,105** VOLUNTEER HOURS

 **10K** INSTAGRAM FOLLOWERS AND GROWING

EXHIBITIONS



6
in-house
exhibitions

439
works from
the permanent
collection exhibited

1
new work
acquired

LEARNING & ACCESS



63
school
visits
inspiring 1,820 children

50+
bursaries awarded to
kids to access camps
and healthy lunches

≈ 900
campers
attended
our camps

COMMUNITY & MEMBERS



154
volunteers

6
wedding
ceremonies
celebrated

900 +
active
members

MOMENTS WE LOVED



1,327 FAMILIES AT
FAMILY OPEN STUDIOS



HELD 89 ADULT PROGRAMS
WITH 900 PARTICIPANTS



RECLAIMED
7,240 LBS OF CLAY

170+

REGIONAL ARTISTS
DISPLAYED

8,200+

ITEMS SOLD AT
OUR STORE

48,168

SQ. FT.
CARED FOR

1

NEW
WEBSITE

WE HELP ARTISTS THRIVE

\$80,000 IN ARTIST FEES

\$135,500 INVESTED IN ARTIST EDUCATORS

REVEL²⁵

PRESENTED BY **IG** PRIVATE WEALTH MANAGEMENT WINNING & ASSOCIATES



For our 50th Anniversary, *REVEL25* brought together artists, art lovers, and community in a dazzling 1970s-inspired celebration.

REVEL25, presented by **Winning and Associates**, was a glitter-drenched, stiletto-stomping, fever dream brought to life by our extraordinary community. What unfolded was a disco dreamscape: art installations for guests to wander through, live performances serving face and fantasy, and DJs keeping the energy high. Some of Burlington's best chefs re-imagined nostalgic '70s flavours, and guests won prizes in Live Auction, Silent Auction, and Plinko.

REVEL25 raised over \$100,000 for the Art Gallery of Burlington, supporting accessible arts education and creative experiences in our community.

We are deeply grateful to all the guests, artists, partners, and sponsors who made this event a success.



REVEL25, Art Gallery of Burlington, 2025. Photo Credits this page: Roya DeSol



A NIGHT OF ART & ENERGY

6
BOLD ART
INSTALLATIONS

500+
GUESTS
ONSITE

5
SPECTACULAR LIVE
PERFORMANCES



11 FOOD
STATIONS



5 BAR
EXPERIENCES



4 DJs SPINNING
(2 ON VINYL)

FEATURED ARTISTS & PERFORMERS

ARTISTS:
Kate Jackson · Breanna Shanahan ·
Caerwyn Pinney · Joe Thomson · Dr. Fashion Purse

PERFORMERS:
The Drag Academy ·
Melanin Skate Crew

SOUP BOWL

Soup Bowl is always a beautiful reminder of what can happen when the community gathers. Together, we raised vital funds in support of the Art Gallery of Burlington, helping advance our mission to inspire and connect our community through art. Your generosity ensures the Gallery remains a welcoming, creative space where people of all ages can learn and explore.

As a cherished seasonal fundraiser, Soup Bowl reminds us that even the simplest gatherings, shared food, shared warmth, shared purpose, can make a lasting difference.

Soup Bowl 2025 was presented by **Adam and Christine Doering**, with supporting sponsorship from **Chartwell Retirement Residences – Lakeshore & Martha’s Landing**.



Soup Bowl, Art Gallery of Burlington, 2025. Photo Credits this page: Ema Walters

AGB SHOP

ADVANCING OUR MISSION

Our shop brings the Gallery’s vision to life by championing the individual voices of Canadian artists. Through a thoughtfully curated collection, we create a space where diverse stories, cultures, and creative perspectives intersect—while serving as a destination for meaningful gift-giving whether for oneself or others.

TARGETING REVENUE GROWTH

In a year shaped by economic uncertainty, evolving customer sensitivity and broader political and financial pressures, the shop remained focused on sustaining revenue with collections from over 130 artists across all categories. A targeted focus on key categories drove growth in Ceramics and Jewellery, highlighting areas of strength and future opportunity.

Our 50th Anniversary gave us the perfect opportunity to introduce a curated collection of signature pieces, including tees, caps, and totes—seen throughout the streets of downtown Burlington.

WHAT’S TO COME?

There is a strong opportunity to build on this momentum through continued social media content, artists features, and seasonal promotions. With ongoing attention to thoughtful merchandising and product curation, the in-shop experience will continue to strengthen—positioning the AGB Shop for sustained growth in visibility, audience engagement, and sales.



AGB Shop, 50th Anniversary Collection, Art Gallery of Burlington, 2025. Photo Credit: Zile Liepins

VENUE RENTALS

Building on our mission, the venue rentals program is poised for growth through reimagining the use of our rental spaces, allowing for guests to dream up their ideal event and then making it come to life. With an expanded focus on the wedding category we introduced micro-weddings, brunch celebrations, and other unique experience-driven formats that reflect evolving client preferences.

At the same time, a strategic emphasis on corporate meetings and events supports the development of a strong, recurring customer base, creating a balanced and sustainable revenue stream.



Patron's Dinner, Art Gallery of Burlington, 2023.
Photo Credit: Michael Routhier

Our spaces offer a creative environment for both everyday and special occasions, providing a refreshing setting that encourages new ideas and meaningful connections. From intimate meetings to larger gatherings, clients continue to seek out the AGB for its unique atmosphere and central location.

As a vital source of revenue supporting exhibitions and public programming and located at the waterfront, AGB Venue Rentals continues to grow as a welcoming hub for connection, creativity, and community.



Art Gallery of Burlington, 2025. Photo Credit: Darren Rigo



Art Gallery of Burlington, 2025. Photo Credit: Darren Rigo

POWER OF PLACE:

A Bold Vision for the Future of the Art Gallery of Burlington

A MOMENT OF MOMENTUM—AND A TURNING POINT

In 2025, the Art Gallery of Burlington completed its Facility Master Plan and Future Needs Feasibility Study—capturing something we have felt building for years: AGB is growing, and our space is no longer keeping pace.

Every day, we see it. Programs fill quickly. More people are coming not just to see art, but to gather, learn, create, and connect.

Our studios are at the heart of this energy. They bring together school groups, emerging artists, and long-time members in shared acts of making. But these same spaces must serve many purposes at once—limiting how fully they can support the depth of engagement people are seeking. As we introduce our Studio Access Model, that demand will only grow.

This is something to celebrate—but it is also a clear signal.

Set on Burlington's waterfront, the AGB is more than a gallery. It is a public place—where culture, community, and the natural landscape meet. Yet today, much of what defines us remains out of view.

We hold the largest collection of contemporary Canadian ceramics in the country, but without dedicated permanent exhibition space, it cannot be fully shared. With only 15% of our building devoted to exhibitions—far below national norms—exhibitions are shaped not only by curatorial vision, but by the limits of the building itself. Too much remains unseen.

What could be a defining cultural experience for Burlington is, today, only partially realized.

We are at a turning point. The current building cannot evolve to meet this moment. Even the site itself—constrained by aging infrastructure—limits what incremental change can achieve.

What is needed is not just more space, but the right kind of space. A place where art, making, and community come together openly, where the collection is visible and alive and where the waterfront and the Gallery are experienced as one.

This is not just about a building. It is about what we make possible—together.



The Weight of Clay, Installation Detail, 2023. Art Gallery of Burlington. Photo Credit: Jimmy Limit.

PHILANTHROPY

Donors

\$25,000+

Magali Vrillaud

\$15,000+

Anonymous Donor

\$2,000+

Michael and Emma Sankey	Gail Smith	Louise Cooke
Susan and Bob Busby	Joan Bennett	

\$1,000+

Anne and John North	Matt Meagher	Allen Taylor	Lynda Tucker
Gary Beaudoin	Bonnie Sylvia		

\$500+

Monica Lambeck	Lois Crawford	Patricia Shanahan and Steve Sibbick	Diana Tuszynski
Ruth and Peter Thoem	Justine and Richard Giuliani	Arna Suddaby	Natasa Veljovic
John and Camille Arnold	Vida Kelly	Jana Tobin, <i>in Memory of Lou Chènier</i>	Diana Wiggins, <i>in Memory of Don Wiggins</i>
Lynn Corbey	Diane Murray		Caroline Archer

\$250+

Paul Mathieu	Catherine Waugh	Larry Zavitz	Elaine Scrivener
Denise McKay	Denis Longchamps	Calvin Brook	Dan Yuzwa
Helen McSherry	Howard and Linda Rafuse	Kathryn Maudsley	Peter Zevenhuizen

\$100+

Maureen Barry	June and Tod Wright	Jennifer Earle, <i>in Memory of Freda Veitch</i>	Patricia Roy
David and Dianne Conrath	Paula Adler	Barbara French	Augustus R W Roland, <i>in Memory of Joan Roland</i>
Ron and Anne Davenport	Martha Bauer	David and Judith Goodings	Alya Shah
Suzanne Grover, <i>in Memory of Lois Harry</i>	Tim Commisso and Mary McGeown	Margaret and Thomas Hayes	Lenore Strathy
Paul Hayes	Betty Delmore	Sylvia Lennon	Ruth and Peter Thoem, <i>in Honour of Burlington Handweavers & Spinners</i>
Catherine Strongman	Joan DeLuca	Nancy Mazzetti	Nina Truscott
Peter Garstang	John Dudys	Andrea McDade	Belinda Zylstra and Mike Winward
Catherine Jeske	Briar Emond and Paul Haskins	Linda and Jack Moffatt	
Charles and Janis Minken	Jennifer Earle	Jane Moore	
John Sheepy		Christopher Piskorz	
Anne Sorochinsky			

\$50+

Sara Fairbridge	Alicia Butson	Norma Gibson	Judy Snyder
Anne Goulden	Susan Card	Isabel Haslam	Ian Stuart
Wendy Hickey	Terence Carter, <i>in Memory of June Marshall</i>	Rebecca Heaslip	Leslie Sutherland
Arlene and Robert Singer	Terence Carter, <i>in Memory of Jim Marshall</i>	Judy Henderson	David Swallow
Karen Spence	Ian Cowling	Robert Lawrie	Alex Tindale, <i>in Honour of REVEL and the AGB staff team</i>
Paulos Youakim	Elizabeth Cushing	Sylvie MacLean	Paddy Torsney
Beverly Armstrong	Philippe Darvasi and Zohreh Shamandi	Phyllis Morelli	Evgenii Trufanov
Sandra Baker	Janet Dillane	Avideh Motmaen-Far and Michael Moerman	Sharon Wendling
Susan Belza	Dianne Dukes	Lee Munn	Lois Wyndham
Michael Benninger	Judi and Wayne Elliott	Beverly Santos	Julia Yousie
Greg Brechin		Timea Sarkozi and Dave Loveland	
Norma Brown			

Legacy Giving

If the arts and public art galleries hold significance for you, please consider making a planned gift to Art Gallery of Burlington. Your legacy can ensure that the beauty and inspiration of the arts continues to enrich the lives of future generations. Please contact Sarah Miserere, Manager of Development and Communications at sarah@agb.life for further information.

Gifts In-Kind

NRG Lites	Creature Comforts	Nickel Brook Brewery	Snaptique
Pearle Hotel & Spa	Euro Style Flower Market	Nothing Bundt Cakes Burlington	SnaxCo.
Special Event Rentals	Jake's Grill & Oyster House	OSC Seeds	SOBR Market
Arterra Wines Canada	Jonny Blonde	Pepperwood Brewing & Catering	Son of a Peach Pizzeria
Maverick Distillery	Henry's Camera	Peach Coffee Co.	Spencer's at the Waterfront
Bardō on Brant St	Laila's Cheesecake	radius on Brant	The Sunshine Doughnut Co.
Bubbles & Blow	Let it Be Charcuterie	Raw Roots Cafe	Terra Greenhouses
Christy's Gourmet	Millcroft Catering	Smokestack Gallery	The Wandering Locavore
Craig's Cookies - Burlington	MollyCake		Yellow Robot

50th Anniversary Gala Auction Artwork by: **Angela Bontempo, Martina Skuce, Anne Marie Joyce (Liberty Clothing), Lora Moore-Kakaletris, Shu-Chen Cheng, Anna Kutishcheva, Karyn Chopik, Tina Baker, Victoria Pearce, Marvin Terry.**

REVEL25 Art Prints by: **Breanna Shanahan and Caerwyn Pinney, Sonali Menezes, Vick Naresh, Fuzzy Mall, stylo starr, Andrew McPhail, Jacqui Oakley, Stephen Altena, Adam Matak, Kate Jackson, Shea Chang, David Trautrimas, Chris Myhr, Laura Kay Keeling, Joseph Thomson, Stephanie Fortin, Adrien Crossman.**

Soup Bowl 2025 Potters and Decorators: **Beverly Allen, Jane Cheng, Ing Collins, Margaret Dent, Cecily Flemming, Mary Goh, Betty Grieser, Tamara Kwapich, Karen Logan, Jessica Lyn, Greg Marshall, Sherry McFarlan, Anne Opavsky, Joanne Paas, Neslihan Pakkal, Dominique Prevost, Darcy Thompson, Diana Tuszyski, Nikola Wojewoda and Joanna Zakrzewski.**

Funding Partners – Government Supporters

Department of Canadian Heritage	Ontario Trillium Foundation Ontario Arts Council	Canada Council for the Arts City of Burlington	Halton Region Community Investment Fund
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Foundations

incite Foundation for the Arts	Burlington Community Foundation	Lindsay's Loves Fund	The Shehla and Adil Giving for Art Foundation (SAGA Foundation)
The Joyce Family Foundation	J.P. Bickell Foundation	Pieczonka Family Foundation	
TD Friends of the Environment	JTC Heersink Foundation	SAGA Foundation	

Corporate Sponsors

Winning & Associates IG Wealth Management	Avella Injury and Pain Management Centre	Joe Apps Technology Support	Throat Threads L'Agence
TD Ready Commitment	Barbara Brady Financial Planning	Joelle's by Ally	Veeva Systems
TD Bank Group	Bozek Milligan Orthodontics	Lakeshore Clinic	Verwey Automotive
C. Dawkins Promotional Products	Burlington Lion's Club	Lakewest Ford Lincoln	Cintas Canada
Chartwell Retirement Residences	Burlington Nissan Burlington Toyota	Mosaic Growth Partners	Lauren Ryan Private Wealth
Gaulton Wealth Management	Burlington Pediatric Dentistry	North Shore Wealth Management	DJB Chartered Professional Accountants
Lawrie Insurance Group	Centro Garden	SB Partners	Dodsworth & Brown Funeral Home
Rotary Club of Burlington Lakeshore	Creature Comforts HVAC	Shorer Wealth Management	Minty Gold & Silver Exchange
Smith's Funeral Homes	GEI Consultants Canada	SimpsonWigle LAW LLP	Burlington Economic Development and Tourism
Structured Creations	Gunther Mele Jeff's Guyshop	Specs on Pearl	
		Tansley Woods Dentistry	
		TERRA Greenhouses KindMatter	

Friends Of The AGB Philanthropic Members:

Friends of the AGB are instrumental in fostering community and supporting arts through their dedicated contributions. They further Burlington's cultural landscape and connect with other art enthusiasts in our community. Friends of the AGB help support our mission while experiencing special benefits, including early access, AGB Shop discounts, and more! Our members are a vital part of our community, and we are deeply grateful for their ongoing support!

Curator's Circle

Susan and Bob Busby	Scott Cooper and Andrew Warman	Michael and Emma Sankey	Jennifer and David Walker
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Director's Circle

Betty King	Darren Sanger-Smith
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Patron's Circle

Ann and Tom Cochren	Anne and John North	Susan and Lawrence Stasiuk	Margaret Jane Wallace
Louise Cooke	Robert Redhead and Pamela Lavery	Kathy Thomas and Jack Pluis	Garratt and Lauren Wootton
Brian Hansell and Lisa DiCesare			

Supporting Members

Evan Dion and Sheila Chou	Sara Palmieri	Patricia Shanahan and Steve Sibbick	Ruth and Peter Thoen
Marg Jones	Don and Judi Pangman	Iliyana Stoyanova and Antonio Stoyanov	Magali Vrillaud
Tracy and Darrell King	Elaine Scrivener		
Heather Lethbridge			

Corporate Friends

DJB Chartered Professional Accountants	Adam and Christine Doering Lawrie Insurance Group	Minty Gold & Silver Exchange	SOBR Market Special Event Rentals
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Russna Kaur: *Been there twice, haven't got there yet (the space behind a thin screen, and prying eyes)*, Art Gallery of Burlington, 2025.
Photo Credit: Darren Rigo

OUR PEOPLE

Board of Directors

Officers

Natasa Veljovic, *Chair* Juliette Prouse, *Treasurer* Scott Cooper, *Secretary* Susan Busby, *Past Chair*
 Tracy King, *Vice Chair*

Directors

Vickram Agarwal Scott Cooper Rachel Swiednicki Diana Tuszynski
 John Arnold Lisa Kearns, Jessica Taylor Charland Garratt Wootton
 Michael Ajise *Burlington City Councillor* Gennile Thomas-Smith

We want to thank our retiring board members Vickram Agarwal and Juliette Prouse for their support of the AGB!

Committees

Development & Fundraising Committee (DFC)

Garratt Wootton John Doyle Pat Shanahan Diana Tuszynski
Committee Chair Marg Jones Gail Smith Natasa Veljovic
 Vickram Agarwal Tracy King Jessica Taylor Charland
 Susan Busby Heidi Noel Gennile Thomas-Smith

Governance & Nominating Committee (GNC)

Tracy King Susan Busby Rachel Swiednicki
Committee Chair Scott Cooper Natasa Veljovic

Finance & Audit Committee (FAC)

Juliette Prouse Vickram Agarwal[†] John Arnold
Committee Chair Michael Ajise Natasa Veljovic

Facilities Planning & Development Taskforce (FPDT)

Natasa Veljovic Susan Busby Ted Pietrzak Darren Sanger-Smith
Committee Chair Tracy King Patricia Roy Peter Van Kessel

Government Relations Committee (GRC)

Rachel Swiednicki Natasa Veljovic

REVEL Committee

Tracy King Susan Busby Joelle Goddard-Cooling Pat Shanahan
Committee Chair Kimberly Calderbank Vicki Dillane Sandra Shorer
 Jennifer Bozek Gregory Fast Leslie Edwards

Collections Committee

Christopher Reid Flock[†] Cindy Henhawk Heidi McKenzie Suzanne Morrisette
 Susan Card[†] Curator Emeritus AGB Board Representative Lindsay Montgomery
 Jonathan Smith Diana Tuszynski

Staff

Executive & Senior Leadership Team

Emma Sankey Linda Cleroux Olikha Mawji[†] Jessica Generalovic[†]
Executive Director *Director of Operations &* *Director of Finance &* *Office Manager |*
 Financial Services *Operations* *Executive Assistant*
 Suzanne Carte *Artistic Director & Curator* Julie Magner Sophia Finelli
 Director of Sales *Administrative Assistant*

Programming & Learning

Albany Sutherland Christine Saly-Chapman Helen Liene Dreifelds[†] Michelle Lynn[†]
TD Associate Curator *Collections Manager* *Learning Coordinator* *Ceramic Studio Technician*
 Jasmine Mander[†] Stephanie Vegh Heather Kuzyk Joseph Thomson
Associate Curator *Head of Learning* *Education Studio* *Lead Preparator*
 Technician
 Hannah deJonge Annie Webber[†] Andrew Kellner[†] Chris Blanchenot
Curatorial Assistant *Education Coordinator* *Ceramic Studio Technician* *Preparator*
 Breanna Shanahan
 Preparator

Marketing & Development

Sarah Miserere Maaiké Bouhuyzen-Wenger Ema Walters[†] Natalia Parraga[†]
Manager of Development *Development Coordinator* *Marketing Coordinator* *Digital Coordinator*
and Communications Emma Campbell[†] Genevieve Wright[†] Alisha Ecker
 REVEL Intern *Head of Marketing* *Volunteer Coordinator*

Retail and Hospitality

Alexandra Roberts[†] Sarah Gomes[†] Mary Brierley
Event Sales Coordinator *Event Execution Assistant* *Shop Associate*
 Nathan Lynn Michelle Wilson[†] Cathy Neely
Event Execution *Sales and Merchandise* *Shop Associate*
Coordinator *Coordinator*

Operations and Guest Experience

Rollin King Hannah Wong-Duerden Elisabetta Buragina[†] Kristen Tummon[†]
Facility Operator *Guest Experience* *Guest Experience* *Guest Experience*
 Associate *Associate* *Associate*
 Jay Stackaruk Rhiannon Walker Olivia Waugh[†] Migdalia Barrios De Lopez
Guest Experience *Guest Experience* *Guest Experience* *Lead Custodian*
Associate *Associate* *Associate* Amanda Scott
 Custodial Assistant

[†]Refers to members of Staff or Committees for part of the year.

Volunteers

Jill Attack	Sana Sukkari	Heather Boylan	Sobhan Ali	Chloe Brittain	Kaitlyn Chan	Anna Tarasova	Harnoor Jaspal
Julia Jacklein	Emma Delorme	Olivia Wlusek	Ursula Ehrismann	Patricia Nguyen	Monica Content	Louise Donnelly	Karen Menard
Peter Zevenhuizen	Tegan Simmons	Kathy May	Karen Logan	Natalie Hanly	Adam Arsenaault	Sama Augla	Aija Hanson
Michelle Bennett	Jane Lonergan	Onna Erstikaitis	Ana Millan	Shafaq Meers Qaiser	Rebekah Alwin	Evie So	Miyah Bates-Akoush
Peter Simmelink	Liz Astrom	Liz Charlebois	Chaitanya Raakulan	Inaaya Farooqui	Helen Liu	Akosua Karikari	Samira Hesami
Sue Lathan	Catherine Thomson	Sheila and Fred Segato	Zane Doherty	Rose Nadal	Mathan Tancio	Agamy Khurana	Ruth Thoem
Len Collins	Liz Somers	Sharon Collins	Nicole Huang	Elisha Campello	Aarwen Leblanc	Sriya Sharma	Patricia Ognibene
Adrian Markowiak	Saida Mosna	Mary Kretz	Hamza Fahd	Elizabeth Pletch	Aarikka Tiwari	Mariia Husieva	Emma Peng
Nesli Pakkal	Christine Boyle	Mary Brierley	Emil Duplessis	Emilia Tsygipa	Max Bailey Canhoto	Bella Yang	Linda Klein
Catherine McMenemy	Anne Rogers	Christina Moskal	Sahasra Penumadu	Valeria Namuche	Natalia Nicolcioiu	Alina Myroniuk	Markus Church
Leslie Corbet	Bernice Martin	Melita Aquilina	Harmony Le	Alaina Walton	Fiona Gilroy	Sara Patroi	Maya Crane
Anna Manalo	Bev Douglas	Wendy Hall	Amy McCarthy	Anahita Mahdavi	Ren Calderon	Jake Wilson	Sophia Hang
Diane Brinker	Florence Molnar	Marlina Oliveira	Angela Liu	Raha Ahari	Elena Scurtu	Mohmad Hussein	Julie Lee
Matthew Xagoraris	Janice Tonon	Mya Lokos	Shaun Morse	Sameen Shah	Yanelle Marroquin	Yasir Hussein	Vaildehi Patel
Tyler Smith	Cathy Neely	Elisabeth Gendron	Suzen Van Geyn	Iris Zhang	Isabella Lentini	Naina Dhulipati	Hasan Cem Coban
				Valini Parasram	Meddows Wilkinson	Lina Fahd	Fanyi Xu
				Ellen Beatty	Amelia Luna	Ted Holden	Yasmin Mayer
				Daryna Shcherbyna	Sidhakdeep Kaur	Diya Mohan	Elle Beswick
				Amelia Person	Winnie Zhuang	Ivy Yu	Sue Aiken
				Mira Drew	Vasilkha Bidwell	Rebecca Dronjak	Niky deBoer
				Luke Lawson	Julia Faye Dalafu	Gabrielle Min	Zachary Smajilovic
				Wali Baloch	Puja Modi	Aiden Tkaczyk	AJ Skirving
				Gregory Tikhomirov	Sophie McLellan	Christiana Ganos	Elijah Gransauil
				Joshua Stankov	Branka Vidovic	Ryan Stasik	Nancy Markowiak
				Julia Wettlaufer	Sylvianne Kohl	Emma Peng	Mary-Ann Alberga
				Maya Agudelo Blachuta	Maddison Krajc	Vaanya Rastogi	Sophie Campbell Mills
				Julian Darou-Santos	Isla Noordhof	Esther Adams	Louise Cooke
				Lisa Lai	Kayden George	Dallas Dorego	Michael Maiesciuk
				Camila Rincon-Leon	Ahhana Gupta	Shrieya Suresh	Greg Marshall
				Amelia Salter	Elina Capretta-Zak	Iris Lan	
				Claire Sasaki	Shannon Martins	Heavenile Baello	
				Adrian Bonilla	Kara Gill	Cloey Campbell	



Volunteer Appreciation Event, Art Gallery of Burlington, 2025. Photo Credit: Zile Liepins

2025 FINANCIAL PERFORMANCE

EXECUTIVE SUMMARY

In 2025, the Art Gallery of Burlington continued to serve as a vital cultural and community institution, delivering strong public programming, educational experiences, and artistic engagement despite a challenging financial environment.

ORGANIZATIONAL REACH & REVENUE PERFORMANCE

The Gallery generated \$3.32 million in total revenues in 2025, representing continued stability compared with \$2.90 million in 2024. Growth was driven primarily by:

- Increased participation in services, programs, and shop sales totaling \$1.08 million
- Strong support from the public sector at \$1.47 million
- Continued contributions from the private sector totaling \$723K

These results reflect sustained community engagement, diversified funding partnerships, and the Gallery’s ongoing relevance as a regional arts and cultural hub.

PROGRAM DELIVERY & COMMUNITY INVESTMENT

The organization invested heavily in mission-driven programming and operations, with total expenses of \$3.41 million focused on:

- Artistic programming: \$1.35 million
- Marketing and communications: \$296K
- Facility operations: \$814K
- Fundraising efforts: \$239K
- Administration and organizational support: \$706K

This spending profile demonstrates a continued commitment to delivering accessible arts programming, maintaining cultural infrastructure, and supporting community participation in the arts.

FINANCIAL POSITION

The Gallery recorded an operational deficit of approximately \$89.5K before other revenues and grants. After accounting for restricted donations, capital municipal grants, and investment gains, the final annual deficit was reduced to approximately \$45.5K.

While the organization ended the year with a small deficit of \$45K, representing approximately 1.4% of the \$3.3M budget, the results indicate:

- Stable core funding relationships
- Continued municipal and donor support
- Strong earned revenue performance
- Responsible financial management amid rising operating costs

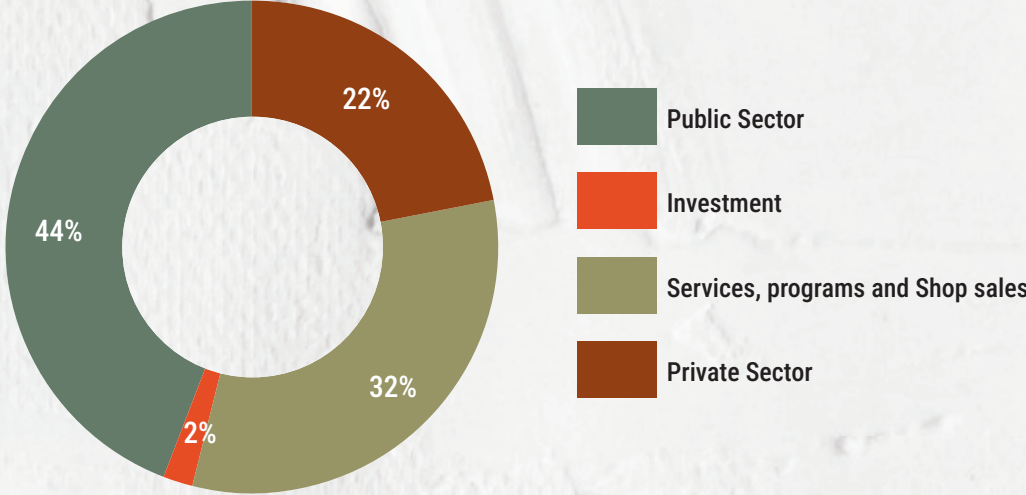
OVERALL IMPACT

In 2025, the Art Gallery of Burlington remained resilient and community-focused, continuing to:

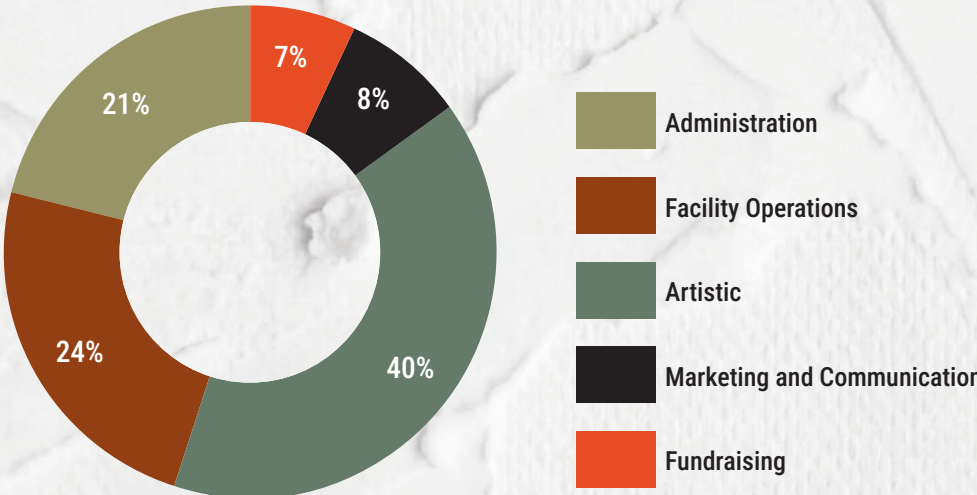
- Foster artistic expression and cultural participation
- Strengthen partnerships with government, donors, and community stakeholders
- Deliver public programming and educational opportunities
- Invest in long-term sustainability while navigating economic pressures

The year reflects an organization that continues to generate meaningful cultural impact while adapting strategically to financial and operational challenges.

2025 REVENUE BREAKDOWN



2025 EXPENSE BREAKDOWN



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OF BURLINGTON

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info@agb.life

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@artgallburl

CHARITABLE REGISTRATION NO: 106818925 RR 0001

